

MEDIA RELEASE, March 21, 2007



The Citadel

Presents the Crow's Theatre Production of

what lies before us

**by Morris Panych
Directed by Jim Millan**

WORLD PREMIERE TOUR

"[Morris Panych is] the most prolific Canadian theatre artist of his generation."
Toronto Life

"Matthew MacFadzean and David Storch are impressive."
Winnipeg Free Press

**March 24 – April 8, 2007
Rice Theatre at the Citadel**

EDMONTON, AB – It is 1895 and Ambrose and Keating, two junior surveyors, are lost in the Canadian Rockies with Wing, their Chinese cook. As the snow begins to fall, the men's discussion of colonialism, women, faith and the future, descends into petty and hilarious squabbles. A darkly comic look at man, mountains and the meaning of life, ***What Lies Before Us*** is another brilliant theatrical journey from two-time Governor-General's Award winner Morris Panych.

(more)

Directed by **Jim Millan** (previously at the Citadel directing *Time after Time: The Chet Baker Project*), **What Lies Before Us** will star **Matthew MacFadzean** (Citadel Theatre debut) as Keating, **David Storch** (*Amadeus*) as Ambrose and **Wayne Sujo** (Citadel debut) as Wing.

Joining **Mr. Millan** is a creative team which includes set and Costume Designer **Ken MacDonald** (*The Overcoat*), Lighting Designer **Lesley Wilkinson** (Citadel debut), Sound Designer **John Gzowski** (*Hana's Suitcase*); Assistant Director **Tanya Smith** (Citadel debut); Assistant Set and Costume designer **Robin Fisher** (Citadel debut); Stage Manager **Tanya Greve** (Citadel debut); Apprentice Stage manager **Isabelle Ly** (Citadel debut).

Mr. Panych's work has been seen in Canada, the U.S., Europe and Australia including *Vigil* (*Auntie and Me*); *The Overcoat* (now playing at the Citadel Theatre); *Girl in the Goldfish Bowl* and *The Dishwashers*. He has directed over 60 productions, has won 12 Jessie Richardson Awards, three Sidney Riske Writing Awards and has been nominated for the Chalmers Award for *The Cost of Living*, *Vigil* and *Lawrence and Holloman*. In 1995, he won the Governor General's Literary Award for Drama for *Girl in the Goldfish Bowl*.

Director/playwright **Jim Millan** founded Crow's Theatre in 1983 and has been artistic director there since, recently announcing that the 06/07 season would be his last. Under his artistic leadership, Crow's Theatre premiered such edgy new works as Brad Fraser's *Unidentified Human Remains and the True Nature of Love*; John Mighton's *Short History of Night*; Lee McDougall's *High Life*; James O'Reilley's *Time After Time: The Chet Baker Project* (part of the Citadel's 2002-2003 season) and the first Canadian production of *Hedwig and the Angry Inch*.

What Lies Before Us runs at the Citadel Theatre from March 24 to April 8, 2007. Tickets can be purchased by phone, **780.425.1820**, online at **citadeltheatre.com** or in person at the **Box Office, 9828 101 A Avenue**.

What Lies Before Us is produced with the generous support of:

Season Sponsor **Epcor**

Alberta Foundation for the Arts; The City of Edmonton; Edmonton Arts Council; Canada Council for the Arts

The Edmonton Journal; Citytv; The Bounce

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(see below for ticket prices)

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Ticket Prices

Call 780.425.1820 or purchase online at citadeltheatre.com

	Adult Tickets	Senior/Student Tickets
Previews	\$40	\$30
Tuesday, Wednesday, Thursday Friday	\$45	\$35
Saturday/Sunday Matinee	\$45	\$40
Saturday	\$50	\$45
Sunday	\$45	\$35

GST will be added. Tickets subject to availability. Prices subject to change.

PREVIEWS:

Saturday, March 24; Sunday, March 25; Tuesday, March 27; Wednesday, March 28

OPENING NIGHT:

Thursday, March 29

CLOSING NIGHT:

Sunday, April 8

All shows are 8:00 p.m., nightly, with 2:00 p.m. matinees on Sundays.

There is a 4:00 p.m. matinee on Saturday, April 14.

There is a 9:00 p.m. evening performance on Saturday, April 14.

There are no performances on Mondays.

Call our Box Office at 425.1820, toll free 1.888.425.1820, or visit us online at citadeltheatre.com

What the critics are saying about ***What Lies Before Us***:

"[*Morris Panych is*] the most prolific Canadian theatre artist of his generation." Toronto Life

"The excellent *Matthew MacFadzean...David Storch* in his classic style." Toronto Star

"A new work from the prolific pen of the clever *Morris Panych*." Toronto Sun

"*Matthew MacFadzean and David Storch* are impressive." Winnipeg Free Press