

MEDIA RELEASE, February 7, 2007



**Fiona Reid,
starring in *The Constant Wife*,
receives The Order of Canada**

**Former Artistic Director John Neville
also receives coveted award**

***The Constant Wife* at the Citadel Theatre
By Somerset Maugham
Directed by Bob Baker**

**Until March 4, 2007
Shoctor Theatre**

EDMONTON, AB – The Citadel Theatre would like to congratulate Canadian theatre icon **Fiona Reid** and former Artistic Director **John Neville**, both of whom became members of the prestigious Order of Canada for lifetimes of distinguished service to the Canadian theatre community.

Fiona Reid, currently appearing in Bob Baker's production of *The Constant Wife*, last appeared as Lady Bracknell in *The Importance of Being Earnest*. Other Citadel credits are *The Philadelphia Story*; *Fallen Angels*; *Hay Fever* and Edward Albee's *Three Tall Women* and *A Delicate Balance*. She has appeared at theatres across North America and Great Britain. Her thirty-five year career has been marked by diverse signature roles that include Blanche Dubois in *A Streetcar Named Desire*; Lady Bracknell in *The Importance of Being Earnest*; Martha in *Who's Afraid of Virginia Woolf?*; Julia in *Fallen Angels*; Ouisa in *Six Degrees Of Separation*; Mrs. Lovett in *Sweeney Todd*; Amanda in *Private Lives* and Flora Humble in *Humble Boy*, amongst many others. Fiona's association with the Shaw Festival spanned ten seasons, with memorable performances such as Hedda Gabler, Judith Bliss in *Hay Fever*, Mme Arkadina in *The Seagull* and Jane in *Cavalcade*. She worked at the Stratford Festival for three seasons and in their upcoming season will reprise the role of Claire in *A Delicate Balance*. Honours include two Dora Mavor Moore Awards, the Toronto Life Women of Distinction Award and Vancouver's Jessie Award. A graduate of McGill University, she has been granted an honorary doctorate by Bishop's University and is a Member of the Order of Canada.

(more)

Fiona's television work is part of Canadian TV history, having played Cathy on *King of Kensington*. With numerous film and television credits to her name, audiences will recognize her as the mother of the groom in *My Big Fat Greek Wedding*.

"Thankfully, my father chose to immigrate our family to Canada when I was 12," says Ms. Reid. "It was here that I was nurtured by talented teachers, and, when I became an actor, by gifted artists. My contributions as an artist in this theatre community has everything to do with this country and the opportunities it afforded me. It is a very special honour to receive this award."

John Neville, Artistic Director of the Citadel from 1973 until 1978, was the first Artistic Director in the Citadel Theatre Complex, where he opened the inaugural season with *Romeo and Juliet*. Other Citadel credits include directing *Much Ado About Nothing; I Do! I Do!; How The Other Half Loves; The Rivals; 6 Rms Riv Vu; The Au-Pair Man; Sherlock Holmes; Absurd Person Singular; Hosanna; Schweyk in the Second World War; The Master Builder; Antigone*. Mr. Neville was the Artistic Director of Canada's Stratford Festival from 1984 to 1989 and had a recurring role on the hit television show, *The X-Files*.

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