



40' 38' 36' 34' 32' 30' 28' 26' 24' 22' 20' 18' 16' 14' 12' 10' 8' 6' 4' 2' 0' 2' 4' 6' 8' 10' 12' 14' 16' 18' 20' 22' 24' 26' 28' 30' 32' 34' 36' 38' 40'

BACKSTAGE GERMAN PINRAIL DUCT CLEARANCE 18'-5" CATWALK @ 33'-0" CLEARANCE UNDER DUCT 21'-0" SPIRAL TO MIDRAIL AND GRID

43	39'-0"
42	38'-0"
41	37'-6"
40	36'-6"
39	35'-6"
38	34'-6"
37	33'-6"
36	33'-0"
35	32'-0"
34	30'-6"
33	30'-0"
32	29'-0"
31	28'-0"
30	27'-0"
29	26'-0"
28	25'-6"
27	24'-6"
26	23'-0"
25	22'-6"
24	21'-6"
23	20'-6"
22	19'-6"
21	18'-6"
20	18'-0"
19	17'-0"
18	15'-6"
17	15'-0"
16	14'-0"
15	13'-0"
14	12'-0"
13	11'-0"
12	10'-6"
11	9'-6"
10	9'-0"
09	8'-0"
08	7'-6"
07	6'-6"
06	5'-6"
05	5'-0"
04	4'-6"
03	4'-0"
02	3'-6"
01	3'-0"
00	2'-4"

WING CLEARANCE UNDER BEAM 21'-0" 200 3PH LX 100 3PH AUDIO BRIDGE WINCH SPIRAL TO F.O.H. FIRE CURTAIN 1'-5" SEE SECTION FOR VERTICAL AND HORIZONTAL LIGHTING POSITIONS MAX. CLEAR 24" BRIDGE

RADIUS POINT CATWALK @ 29'-0" FLOOR AREA TO WALL CLEAR FOR FLYS OPERATION FLYS TO BACKSTAGE

SETTING LINE SEE SECTION FOR VERTICAL AND HORIZONTAL LIGHTING POSITIONS MAX. CLEAR 24" ARRAY SUBS

SPEAKER CLUSTER APRON/ORCHESTRA PIT AA BB CC

1ST FOH A B C D

2ND FOH E

F G H

J

K

L M N

O P

R

S

PRODUCTION TABLE OUTLETS ROW G

3RD FOH

4TH FOH

LATE COMERS LIGHTING BOOTH STAGE MANAGER SOUND BOOTH LATE COMERS BOOTH

GENERAL NOTES AND MEASUREMENTS
 PROSCENIUM ARCH WIDTH 37'-5"
 SETTING LINE TO U.S. REAR WALL 43'-11"
 HIGHTOWER
 QUANTUMWEIGHT SYSTEMS SINGLE PURCHASE
 ARBOR CAPACITORS 24 23 22 21 20

lighting plot
 shoctor theatre, edmonton
 THE CITADEL THEATRE

Scale 1/4"=1'-0" date drawn revised Shoctor LXPlan.dwg revised by meberry 11/2006

40' 38' 36' 34' 32' 30' 28' 26' 24' 22' 20' 18' 16' 14' 12' 10' 8' 6' 4' 2' 0' 2' 4' 6' 8' 10' 12' 14' 16' 18' 20' 22' 24' 26' 28' 30' 32' 34' 36' 38' 40'